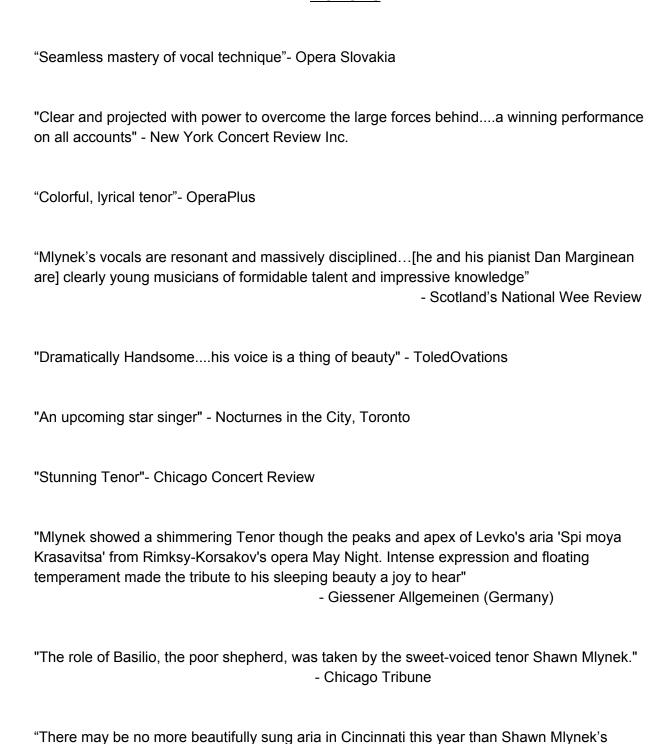
Reviews



- Music in Cincinnati

'Possente Spirto' in L'Orfeo".

"Shawn Mlynek supplied...keen intonation, clear diction and expressive delivery" - Dallas Morning News

"Passionate and lively singing....the audience enjoyed it very much."
-Johanniter.de

"It would have been nice to hear more of Shawn Mlynek's bright, velvety tenor, but his character Basilio only appears at the very end." - Stage and Cinema

"As the lovers, Soprano Jessica Jacobs as Alexis, the son who's really a daughter and Tenor Shawn Mlynek as Hermosa, the daughter who's really a son, fill their romantic roles with gallic panache and all-American pizzazz."

- Concertonet.com

"Von »Cosi fan tutte« inspirierte Oper »The Rake's Progress« von Igor Strawinsky führte ins 20. Jahrhundert, und Shawn Mlynek konnte seine Flexibilität in den harten Synkopen strawinskyscher Tonkunst zeigen"- Gießender Allgemeine

"The impressive tenor, Shawn Mlynek, joined as the Preacher in Bernstein's Mass" - Darmstadt Echo Newspaper