

## Reviews

"Seamless mastery of vocal technique"- Opera Slovakia

"Clear and projected with power to overcome the large forces behind....a winning performance on all accounts" - New York Concert Review Inc.

"Colorful, lyrical tenor"- OperaPlus

"Mlynek's vocals are resonant and massively disciplined...[he and his pianist Dan Marginean are] clearly young musicians of formidable talent and impressive knowledge"  
- Scotland's National Wee Review

"Dramatically Handsome....his voice is a thing of beauty" - ToledOvations

"An upcoming star singer" - Nocturnes in the City, Toronto

"Stunning Tenor"- Chicago Concert Review

"Mlynek showed a shimmering Tenor though the peaks and apex of Levko's aria 'Spi moya Krasavitsa' from Rimsky-Korsakov's opera May Night. Intense expression and floating temperament made the tribute to his sleeping beauty a joy to hear"  
- Giessener Allgemeinen (Germany)

"The role of Basilio, the poor shepherd, was taken by the sweet-voiced tenor Shawn Mlynek."  
- Chicago Tribune

"There may be no more beautifully sung aria in Cincinnati this year than Shawn Mlynek's 'Possente Spirto' in L'Orfeo". - Music in Cincinnati

"Shawn Mlynek supplied...keen intonation, clear diction and expressive delivery"  
- Dallas Morning News

"Passionate and lively singing....the audience enjoyed it very much."  
-Johanniter.de

"It would have been nice to hear more of Shawn Mlynek's bright, velvety tenor, but his character Basilio only appears at the very end." - Stage and Cinema

"As the lovers, Soprano Jessica Jacobs as Alexis, the son who's really a daughter and Tenor Shawn Mlynek as Hermosa, the daughter who's really a son, fill their romantic roles with gallic panache and all-American pizzazz."  
- Concertonet.com

"Von »Cosi fan tutte« inspirierte Oper »The Rake's Progress« von Igor Strawinsky führte ins 20. Jahrhundert, und Shawn Mlynek konnte seine Flexibilität in den harten Synkopen strawinskyscher Tonkunst zeigen"- Gießender Allgemeine

"The impressive tenor, Shawn Mlynek, joined as the Preacher in Bernstein's Mass"  
- Darmstadt Echo Newspaper